

Lowe's Wong Infant School Long Term Curriculum

This document outlines the content of Lowe's Wong Infant School Curriculum which has been adapted from the National Curriculum requirements. Please note that this document shows the most up to date version of the curriculum at the time. As a school, we regularly review how the National Curriculum is delivered and changes are made each academic year. We also try to respond to what is happening beyond school for example, The Olympic Games, Bramley Apple celebrations or the Tour of Britain cycle race and this means that topics may be moved to accommodate these special events.

Foundation Stage:

All Early Years' settings are required to use the Statutory Framework for the Early Years' Foundation Stage. This Framework sets out the learning and development requirements for children from birth to the age of 5. We provide a rich and diverse environment where the children are encouraged to learn through play and hands-on experiences. Exploring and investigating promotes independent learning, while adult input helps the children to focus and extend their understanding. The Foundation Unit gives the children opportunities to use their imaginations and express themselves in a wide variety of ways, working within the EYFS curriculum.

There are seven areas of learning and development which shape the programme offered in the Foundation Unit. These include;

- Communication and language
- Physical development
- Personal, social and emotional development
- Literacy
- Mathematics
- Understanding the world.
- Expressive arts and design.

At Lowe's Wong Infant School the early years' provision is based around themes and topics which are relevant and / or of interest to the children. In recent years these have included; Superheroes, Celebrations and Light & Dark. Throughout the EYFS the children work towards achieving the 'Early Learning Goals; which mark the end of this curriculum in readiness for the National Curriculum that follows.

Foundation Stage 2018/2019

The themes and topics for this year in Foundation are as follows:

Autumn 2018 –All About Me, Circus, Autumn, Light and Dark & Celebrations

Spring 2019 – to be advised

Summer 2019 – to be advised

Key Stage 1

In Key Stage 1 the National Curriculum has been divided into an 'odd' year (beginning September 2015, 2017, 2019) and an 'even' year (beginning September 2014, 2016, 2018, 2020). We do this to ensure children in the mixed-age classes access the whole curriculum. The 'Odd' and 'Even' cycles cover the 'Foundation' subject content of the curriculum to be delivered in each academic year. The range of subjects taught helps pupils acquire knowledge, understanding and skills in all aspects of their education, including the humanities and linguistic, mathematical, scientific, technical, social, physical and artistic learning. Under the 'umbrella heading' of the topic the children are taught key skills relating to history, geography, science, music, art and design and technology. Other subjects are taught discretely, however connections are made in learning wherever possible. Topics are varied and examples include; Healthy Eating, The Great Fire of London, Castles and Dragons, The Rainforest, Travelling, or Space.

The current academic year follows the 'Odd Cycle', and in italics are suggested topics.

Key Stage 1 2018 – 2019 Topic Plan

Autumn term 2018 1st half Year 1

06.09.18	10.09.18	17.09.18	24.09.18	01.10.18	08.10.18	15.10.18	22.10.18
Setting in	The Singing Mermaid PSHE	Harvest Festival	Funny Bones	National Poetry Week	Poetry week continued	Bible Stories	'Dear Daddy' and writing letters

Autumn term 2018 2nd half Year 1

05.11.18	12.11.18	19.11.18	26.11.18	03.12.18	10.12.18	17.12.18
Remembrance Day	The Great Fire of London	The Great Fire of London – newspaper reports	The Great Fire of London – diary writing	Theatre workshop for The Great Fire of London Christmas Traditions	The story of the Nativity	The Story of the Nativity

Autumn term 2018 1st half Year 2

06.09.18	10.09.18	17.09.18	24.09.18	1.10.18	8.10.18	15.10.18	22.10.18
Settling in	Sugarlump and the Unicorn PSHE	Egg Drop & stories by Mini Grey	The Odd Egg & stories by Emily Gravett	Pets and writing information	Pets and writing information	Percy the Park keeper stories and tree study	Percy the Park keeper stories and tree study

Autumn term 2018 2nd half Year 2

05.11.18	12.11.18	19.11.18	26.11.18	03.12.18	10.12.18	17.12.18
Bonfire Night & the Gunpowder Plot	Remembrance Day	The Great Fire of London and the diaries of Samuel Pepys	The Great Fire of London and how the city is safer today	Theatre workshop for the Great Fire of London D & T – building C17th London	ICT – creating news reports for The Great Fire.	The story of the Nativity.

Spring Term 2019

Year 1 overview

7.1.19	14.1.19	21.1.19	28.1.19	4.2.19	11.2.19	25.2.19	4.3.19	11.3.19	18.3.19	25.3.19	1.4.19
PSHE	Seasons and the weather					Inventors and Air Travel				Easter Traditions	The Easter Story

Year 2 overview

7.1.19	14.1.19	21.1.19	28.1.19	4.2.19	11.2.19	25.2.19	4.3.19	11.3.19	18.3.19	25.3.19	1.4.19
PSHE	Seasons and The Weather Noah's Ark and other bible stories					Grace Darling	Lighthouses and the Lighthouse Keeper's lunch books			The Easter Story and how it is celebrated	

Summer Term 2019

Year 1 overview

23.4.19	29.4.19	7.5.19	13.5.19	20.5.19	3.6.19	10.6.19	17.6.19	24.6.19	1.7.19	8.7.19	15.7.19
PSHE	Children's choice				History of seaside holidays and geography of seaside locations						transition

Year 2 overview

23.4.19	29.4.19	7.5.19	13.5.19	20.5.19	3.6.19	10.6.19	17.6.19	24.6.19	1.7.19	8.7.19	15.7.19
PSHE	Art and D & T challenges		Children's Choice					The history of seaside holidays The geography of seaside locations Preparing for transition			

Key Stage 1 2018 – 2019 Topic Plan

Autumn term 2018 1st half Year 1

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Setting in	The Singing Mermaid PSHE	Harvest Festival	Funny Bones	National Poetry Week	Poetry week continued	Bible Stories	'Dear Daddy' and writing letters

Autumn term 2018 2nd half Year 1

05.11.18	12.11.18	19.11.18	26.11.18	03.12.18	10.12.18	17.12.18
Remembrance Day	The Great Fire of London	The Great Fire of London – newspaper reports	The Great Fire of London – diary writing	Theatre workshop for The Great Fire of London Christmas Traditions	The story of the Nativity	The Story of the Nativity

Autumn term 2018 1st half Year 2

06.09.18	10.09.18	17.09.18	24.09.18	1.10.18	8.10.18	15.10.18	22.10.18
Settling in	Sugarlump and the Unicorn PSHE	Egg Drop & stories by Mini Grey	The Odd Egg & stories by Emily Gravett	Pets and writing information	Pets and writing information	Percy the Park keeper stories and tree study	Percy the Park keeper stories and tree study

Autumn term 2018 2nd half Year 2

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Bonfire Night & the Gunpowder Plot	Remembrance Day	The Great Fire of London and the diaries of Samuel Pepys	The Great Fire of London and how the city is safer today	Theatre workshop for the Great Fire of London D & T – building C17th London	ICT – creating news reports for The Great Fire.	The story of the Nativity.

Maths in School

Maths is taught daily following the 'Maths No Problem' scheme which embodies the 'Singaporean' approach to the teaching of mathematics. The sessions are split into parts, the first of which is mental / oral starter where children practise key number facts and developing mental calculation skills. The main teaching is delivered through an 'in focus task' which asks the children to share and discuss their ideas, work with manipulatives and talk about what they have found out. Guided practise allows the children to develop their skills, working through examples, usually with a partner. Throughout the lesson children are encouraged to talk about the task and say what they have 'noticed' which often involves making connections with other areas of maths and generalising. This is a particularly important element of the lesson as it is through discussion and questioning that the children are able to develop their mastery of the subject. The children then move on to 'independent practise' which is then summarised in the 'plenary' section of the lesson.

The 'Maths Curriculum' document shows what the children will be learning during Year 1 Year 2.

<https://www.gov.uk/government/publications/national-curriculum-in-england-mathematics-programmes-of-study>

English in School.

English lessons are taught daily and offer a mixture of discrete learning and opportunities to practice and apply learning drawing on 'topic related' information. The children are taught to write for a range of purposes including narrative, (stories), information, (non-chronological reports, diaries, factual letters) and poetry. Writing opportunities are both formal and informal and children also have time for 'extended' writing.

Children are taught the technical aspects of writing through grammar lessons which are taught discretely, (usually weekly) and based on the National Curriculum. Children also receive a daily phonics session following 'Letters and Sounds'. (<https://www.gov.uk/government/publications/letters-and-sounds>)

At Lowe's Wong we do not use one particular reading scheme – our reading books are drawn from the Oxford Reading Tree, Collins Big Cat scheme, New Way scheme, National Geographic, Rigby rockets and Pearson's 'Genre' range. We believe this gives the children experience of a wide variety of authors and text types. However to ensure parity across the schemes we have organised them into 'Book Bands'. This is a nationally recognised standard and allows us to track, assess and progress the children individually.

<https://www.gov.uk/government/publications/national-curriculum-in-england-english-programmes-of-study/national-curriculum-in-england-english-programmes-of-study>

RE:

This is taught each term and follows the Nottinghamshire Agreed Syllabus.

PE:

In Key Stage 1 the children have two sessions of PE each week. One is delivered by a specialist sports coach and covers all aspects of 'ball skills'. The second session is delivered by the class teacher and covers dance, gymnastics, games and athletics. Children also have access to a range of extra-curricular activities including Football club, Country Dancing and Tennis and Ballet via external providers.

Spiritual, Moral, Social and Cultural learning.

The children's emotional well-being is central to our school ethos. Through teaching and learning in RE and PSHE in particular, we aim to develop the Children's awareness of the need for tolerance towards others and an understanding of wider British Values.